

Florine Mougel



- Andreea Vladut

The Synchopath functions as a video mixer between two video input signals, adding various levels and layers of distortion and glitches. The effect is sensitive and requires careful handling and experimentation due to its dependency on the video sources and display. Additionally, it features an audio input for an extra layer of interaction.

Synchopath is based on:

Vidiffektor (Fluxmonkey): A glitchy, lo-fi distortion effect for analog video signals originally designed by James Schidlowsky and revived by Javier Plano (@Videonic). It splits a composite video signal, slices it up using an LM393 dual comparator which clocks a 4040 divider, then adds a few of the divisions back to the original signal so that the original sync is more or less preserved.

https://www.fluxmonkey.com/video/videffektor.htm

Schele-Mixer (Gieskes): A simple 2-input analog video mixer based on the LM1881 Sync separator. It works by taking the sync of one of the two connected video signals and pushing it under the output video signal, considering that all video sources have slightly different sync speeds. https://gieskes.nl/visual-equipment/?file=schele-mixer

Specifications:

Created for live A/V performance.

Types of Effects: Noisy, Patterns, Glitches, Saturation and B&W, Fades Working on a single 9 / 12V power supply Could be Implemented and moded.

The distorted signal output may not be valid on all displaying device, except on CRT TV.

Compatibility: NTSC & PAL

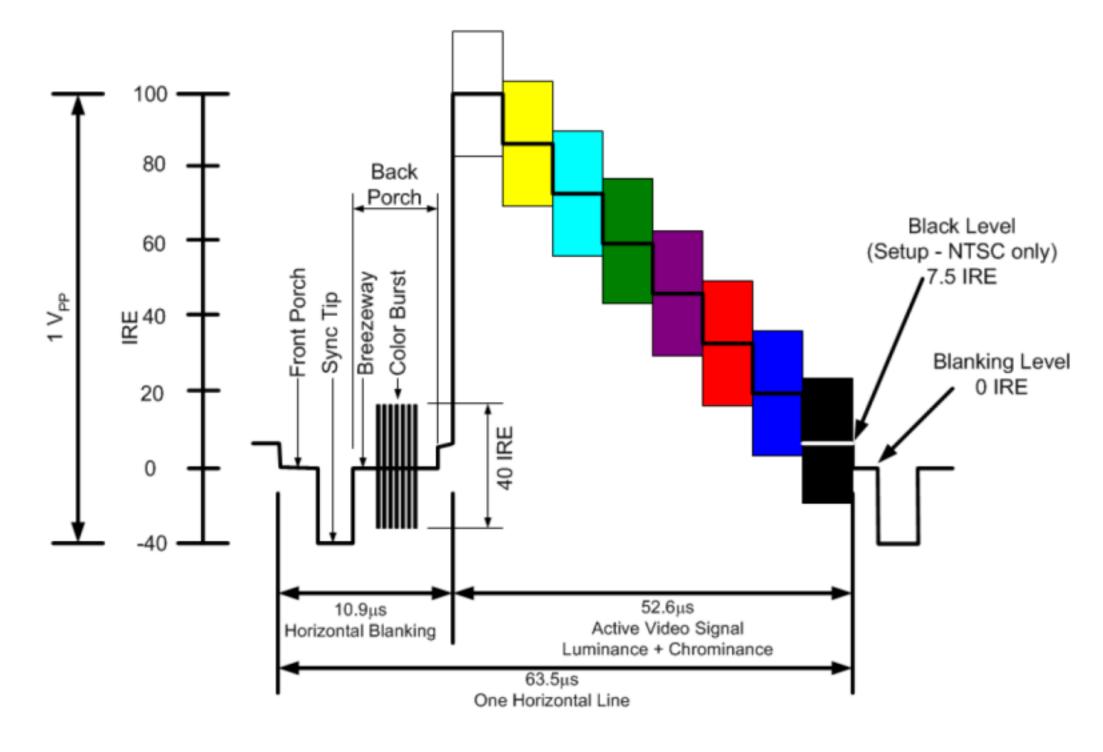


Figure 2. NTSC Composite Video Signal

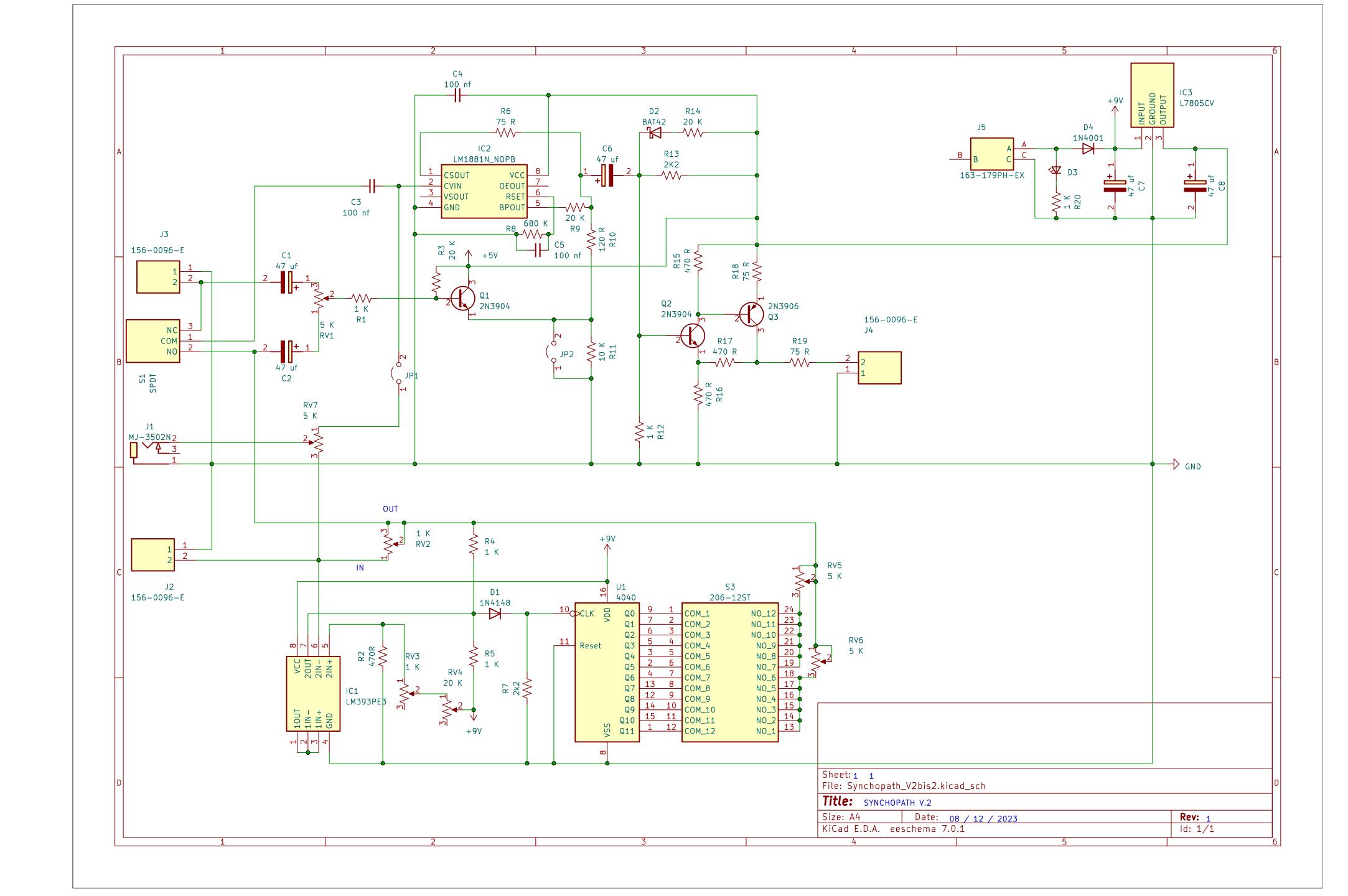
CVBS (Color, Video, Blanking, and Sync) or SD Video

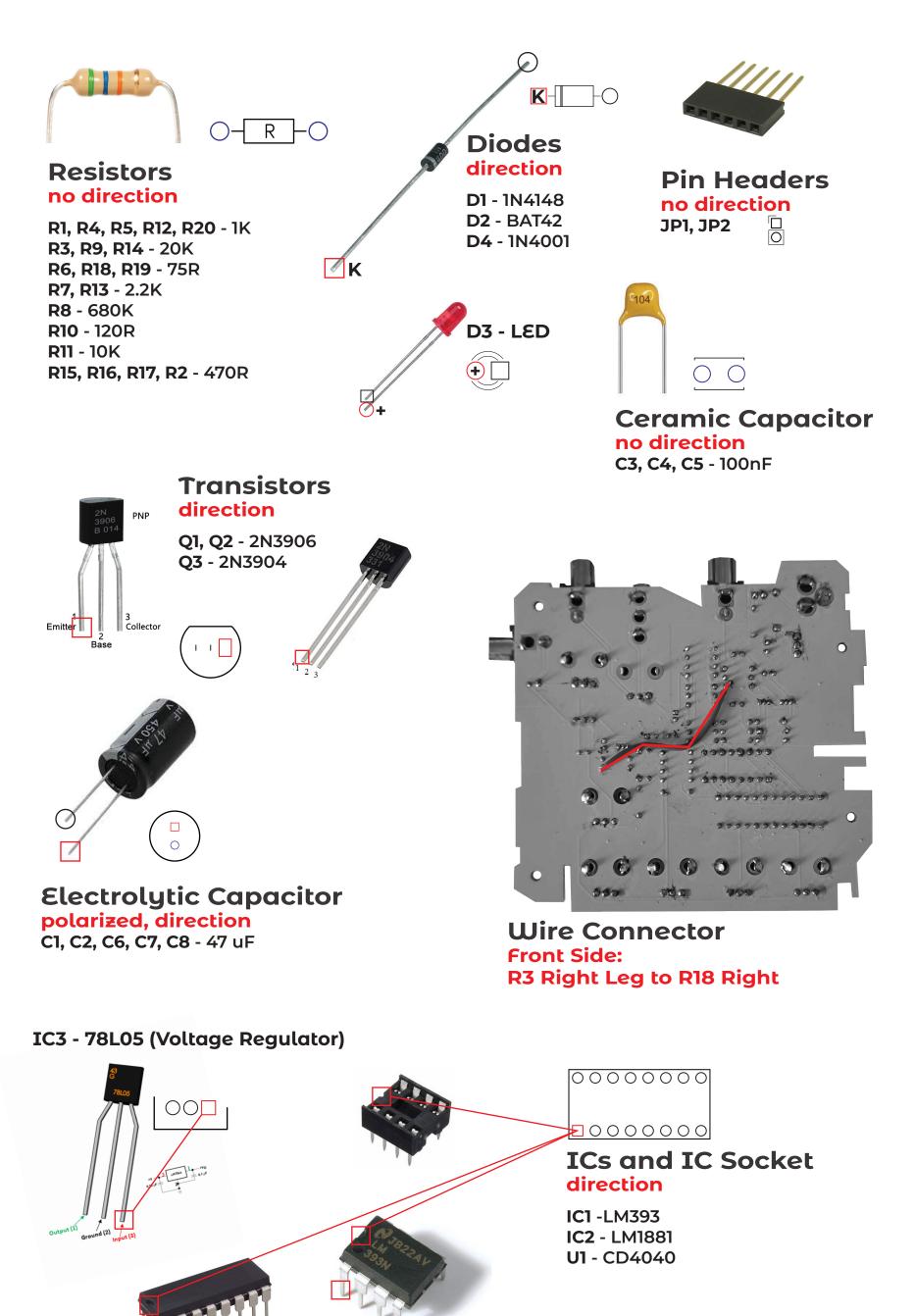
A composite video signal is carried over a single shielded conductor that was conceived to be compatible with B&W TV set.

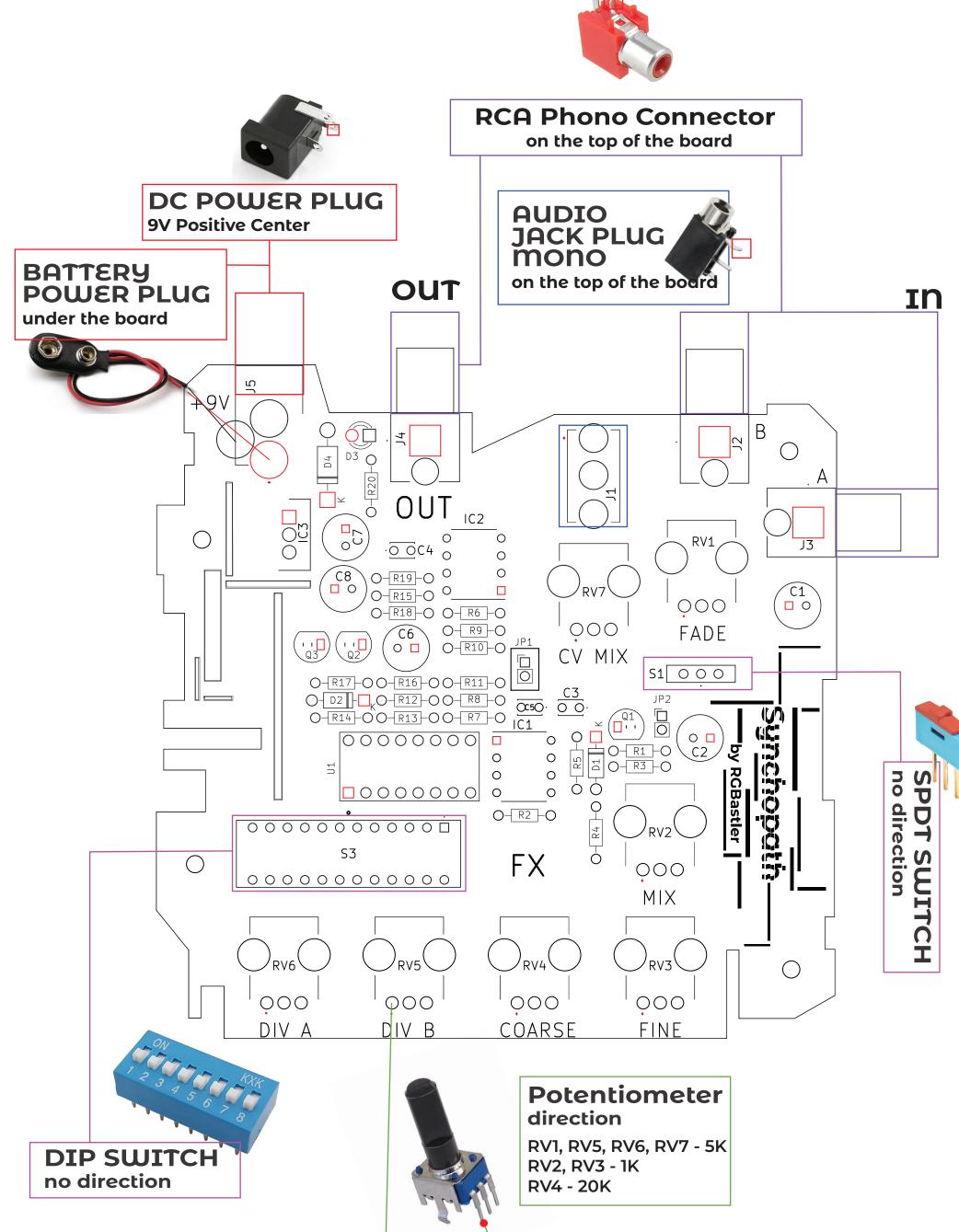
The signal is broken up into frames and frames are broken up into lines (525 or 625).

The *chrominance* (C / color saturation and color hue) and *luminance* (Y) frequencies are interleaved on the same bandwidth (multiplexing).









Resistors 01. odr Diodes 03. LED

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04. Ceramic Caps 05. IC Sockets

06. Switches

07. Electrolytic Cap

08. Transistors

Phono Connectors

DC Power Plug St

Audio Jack Potentiometers

Wire on the back side 13.

Verify all your soldering!

Please ask for the pin headers and the ICs at the end!

!!! PLUG AND PLAY !!!

BOM: SYNCHOPATH Directions Unit Reference(s) Value Type C1, C2, C6, C7, C8 47 uf **Electrolytic Capacitor** polarized / long leg on the square RAD 47/25 (Reichelt) 100 nf / 104 C3, C4, C5 **Capacitor ceramic** no direction X7R-5 100N (Reichelt) 1N4148 orange / polarized / follow the schema DI **Diode 200mA** Blue / polarized / follow the schema D2 BAT42 / B **Diode Schottky** LED / polarized / long leg on the round D3 1 LED D4 1N4001 **Diode 1A** Diode / polarized / follow the schema 1 IC1 LM393 IC (DIP) ! first leg on square IC2 IC (DIP) LM1881 ! first leg on square IC3 78L05 third leg on square - follow the schema **Voltage regulator** Ul **CD4040BE** IC (DIP) first leg on square IC1, IC2 IC Socket **IC Socket DIP-8** first leg on square U1 **IC Socket** ! first leg on square **IC Socket DIP-16** JI **Audio Jack plug mono** follow the schema MJ-3502N (Mouser) J2, J3, J4 **RCA Phono Connector** follow the schema 156-0096-E (Mouser) follow the schema 1 **J5 DC Power plug 163-179PH-EX (Mouser)** 2 **JP1** no direction - to add electrolytic Pin Header value cap: 47uf, 100uf JP2 **Pin Header** to add capacitor - 102, 222, 103 Q1, Q2 2N3904 **Transistor NPN** ! first leg on square 2N3906 **Transistor PNP** ! first leg on square R1, R4, R5, R12, R20 **Resistor** no direction 1K **20K** no direction R3, R9, R14 **Resistor** R6, R18, R19 **75R Resistor** no direction R7, R13 2k2 Resistor no direction 680K/A R8 **Resistor (Mouser)** no direction R10 120R/C **Resistor** no direction R11 10K **Resistor** no direction **Resistor** R15, R16, R17, R2 470R no direction B502/5K Potentiometer **RV1, RV5, RV6, RV7** follow the schema **TV09A-4020FB502** (Mouser) follow the schema RV2, RV3 B102/1K **Potentiometer** PTV09A-4020FB102 (Mouser) B203/20K RV4 **Potentiometer** follow the schema <u>52-PTV09A-4020FB203</u> (Mouse **Slide Switch ON/ON SPDT** Blue/ Red rectangle, no direction **S3 DIP Switch Piano** Blue rectangle, no direction **SPST**

JANUAR MASSI

FADE: Fades the image between the two video inputs.

SYNC switch: Switches the synchronization between the two video inputs.

CV MIX: Adjusts the volume for J1 when an audio signal is received.

MIX: Adjust the level of effects

FX:

Dip Switch: Select effects. The first 6 (1-6) switches connect to DIV A,

and the last 6 (7-12) connect to DIV B to adjust the effect.

Coarse: Adjusts the oscillator frequency.

Fine: Provides finer adjustment.

Additional Features:

JP1: Adds glitches to the audio.

Values for JP1: Electrolytic Cap (47µF, 100µF).

JP2: Changes the fade type. Adding a Cap (102, 104) the colour of the

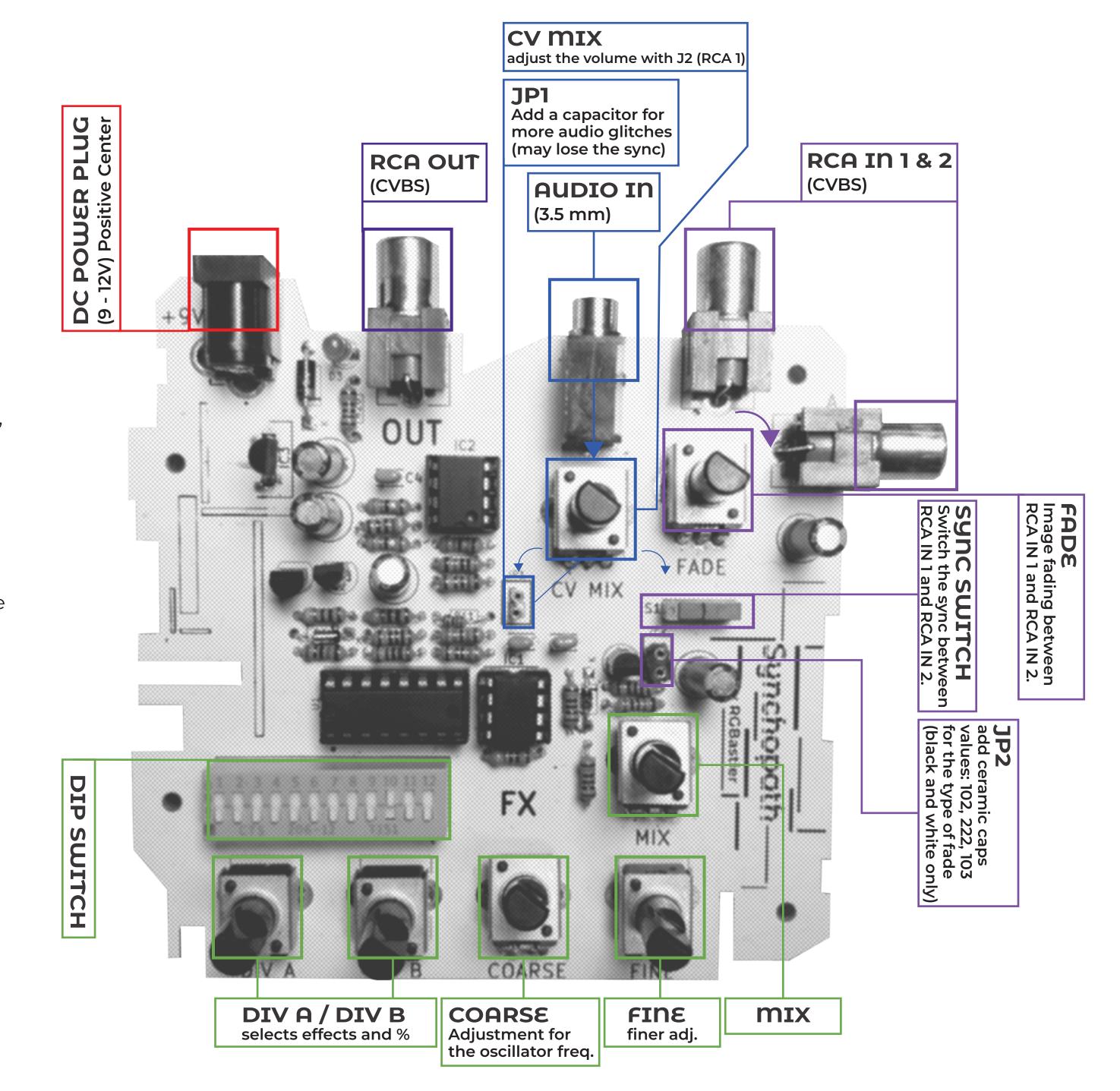
video output will switch in b&w.

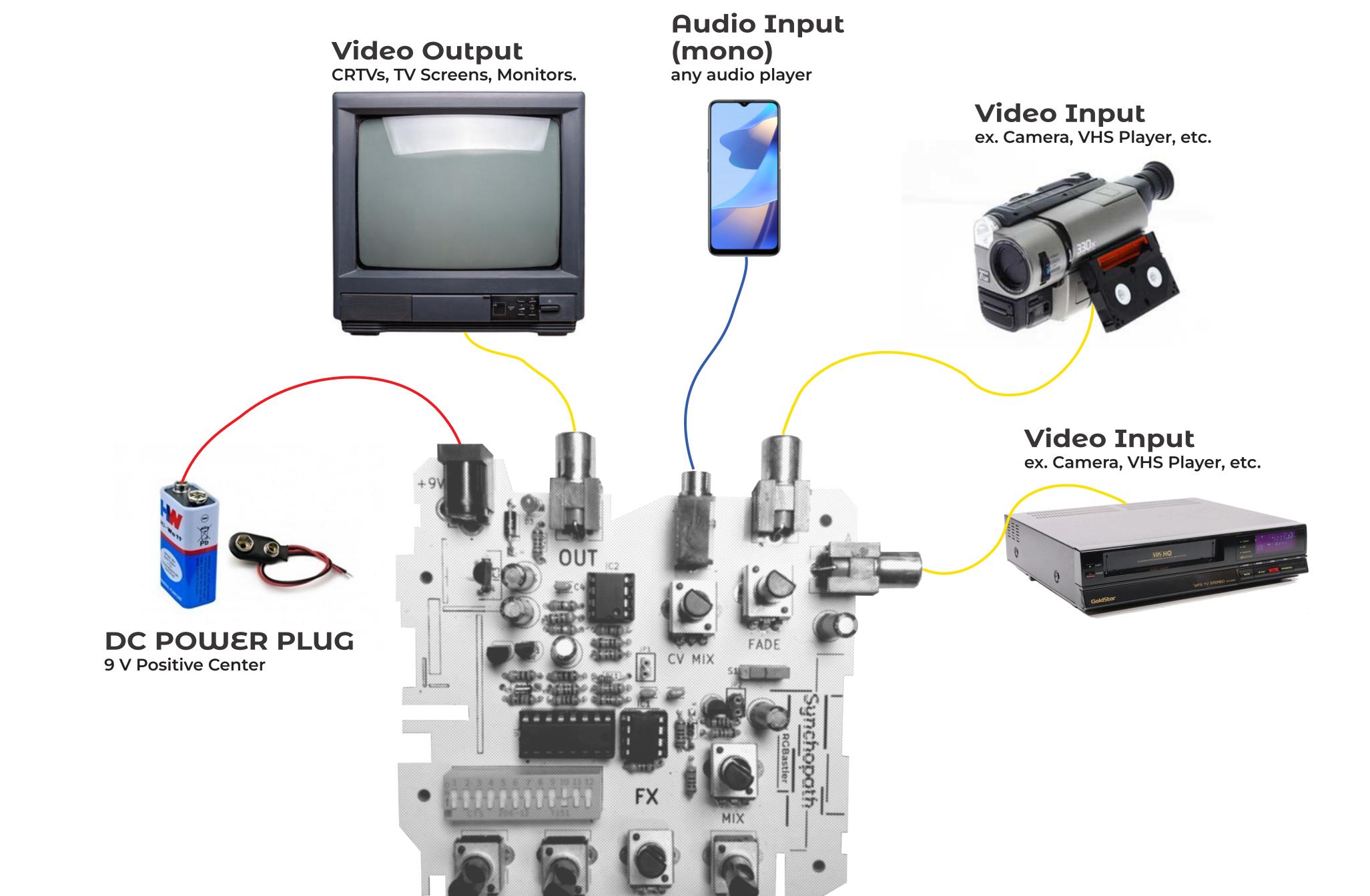
Values for JP2: 103, 104, 222 - Ceramic / multilayer capacitors.

Please Note:

The video effects may change depending on the input devices. The distorted signal output may not be valid on all displaying devices, except on CRTV.

Compatibility: NTSC & PAL





___ Thank you! ____

For any questions, you can always contact us on:

website: https://rgbastler.wordpress.com/contact

Instagram: @rgbastlercollective